

E00S

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CV

Gernot Bohmann was born in 1968 in Krieglach/Styria, Harald Gründl in 1967 in Vienna and Martin Bergmann in 1963 in Lienz/East Tyrol. After their graduation from the University of Applied Arts in Vienna, they founded E00S in 1995.

E00S operates in the fields of premium furniture and product design for clients such as Alessi, Bite Beauty, bulthaup, Carl Hansen & Søn, Dedon, Duravit, Geiger, Herman Miller, Hussl, Keilhauer, Lamy, LAUFEN, MatteoGrassi, Nuki, Poltrona Frau, Walter Knoll and Zumtobel. Shops and brand spaces have been designed for Armani, Adidas or the MAK-Museum of applied Arts.

For several years now E00S has also dedicated their time to projects in social and sustainable design and developed contributions to the International Architecture Exhibition La Biennale di Venezia 2016 or the VIENNA BIENNALE 2019. In this area E00S is for working for the Bill & Melinda Gates foundation on toilets for the poor or on an open furniture design catalogue for Caritas. Currently a school toilet for the South African government is under development.

For E00S, design is a poetical discipline between archaic and high-tech. E00S examines rituals, myths and intuitive images as a starting point within the scope of the Poetical Analysis®.

In 2015 the MAK – Museum for Applied Arts – celebrated the work of E00S with the first major solo exhibition. In this context the monograph “by: E00S” (Birkhäuser/Basel) was released.

To date, E00S has over 15 technical patents and received more than 160 international awards, including the 2004 renowned Italian Compasso d'Oro for Kube, produced by MatteoGrassi. In 2007, the E00S-founders were nominated of the Austrian Broadcasting Corporation (ORF) and the readers of the daily newspaper "Die Presse" to "Austrians of the Year" in the Creative Industries. In 2010, E00S received for b2 the mobile workshop kitchen, produced by bulthaup the Design Award of the Federal Republic of Germany in gold. In 2012 the shower OpenSpace, made by Duravit, won the "Best of the Best" red dot Award, the German Design Award and the IF Award in gold. For the redesign of a toilet E00S received a "Special Recognition for Outstanding Design" from the Bill & Melinda Gates Foundation. E00S also won the "Best of Competition award", NeoCon 2018 for "Untucked", produced by Keilhauer, and recently the Black Bee Award of La Triennale di Milano 2019 for the exhibition „Circular Flows: The Toilet Revolution!“